

Jared M. Gordon

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Literary Manager: Kersey Management

PROFESSIONAL EXPERIENCE

DeSales University - Assistant Professor of TV/Film (Tenure Track)

Center Valley, Pennsylvania, August 2016 - Present

Teaching undergraduates screenwriting, directing, audio production, video editing, and guiding students in one-on-one practicum projects. Won professional development grants. Faculty director of university film festival and TV/Film and Dance multidisciplinary event. Member of Institutional Outcomes Assessment, Integrated Communications, Faculty Steering, and Faculty Search committees.

Winter Twilight Productions, LLC – Creative Director

White Plains, New York & Hellertown, Pennsylvania, May 2003 – Present

Writing, directing, and editing four independent feature films, numerous short works, and one interactive teaching tool. Teaching community filmmaking classes. Running writing consultations.

Emerson College – Affiliated Faculty

Boston, Massachusetts, September 2008 – May 2016

Instructed undergraduates in screenwriting, television writing, storyboarding, directing, cinematography, editing, and project management. Undergraduate thesis advising. Twice won professional development grants. Won Creative Activity and Research Award for Faculty Excellence for creative activities.

Salem State University – Visiting Lecturer

Salem, Massachusetts, September 2011 – May 2016

Led undergraduates in creating evocative, informative video productions and copywriting for electronic media.

Rye TV – Production Coordinator

Rye, New York, July 2006 – May 2008

Supplied multimedia and technical training to high school students and community members. Guided conceptualization and media creation processes. Produced and edited original educational television content.

MTV Networks: Nickelodeon/Nick Junior On-Air Creative – Writer/Producer

New York, New York, July 2002 - June 2003

Wrote, produced, and provided voice-over for over three dozen promotional commercials including SNICK, Friday Night NickToons, SpongeBob SquarePants, Chalk Zone, and Fairly OddParents.

EDUCATION

Hollins University - M.F.A. Screenwriting, 3.97 GPA

New York University, Tisch School of the Arts - B.F.A. Film & Television with Honors, 3.8 GPA

OPTIONED WORK

The Cast - half-hour sitcom, by ABQ Mastermind Productions (2017).

RELEVANT SKILLS

Proficient in Adobe Premiere, Avid, Final Cut Pro, DaVinci Resolve, HTML/CSS, Adobe Photoshop, Motion, LiveType, Microsoft Office, Apple Pages/Numbers/Keynote, Final Draft, Fade In, and Adobe Flash. Adept in PC and Macintosh environments.

Worked with ARRI 16mm film cameras, HD video cameras.

Edited on Steenbeck machines.

Adept with Globecaster, Videotizer, and Princeton Server (B1000, B1100) systems.

Proficient in Spanish and Hebrew.

FILMOGRAPHY

Multiple Choice (short) writer/director/co-editor (2018)
I Don't (short) writer/co-editor (2017)
Prestissimo (short) writer/director (2017)
Below the Belt (web miniseries) co-writer/director/editor (2014)
Are You With Me (short) writer/director/editor (2014)
Things to Keep (short) writer/director (2011)
Timothy Feathergrass (short) writer/director (2010)
The Perfect Banana (short) writer/director (2009)
November 31st (short) writer/director (2008)
Viking Webcam (web series) co-writer/director (2007)
Upstate (feature) writer/director/editor (2006)
A Shore Dimly Seen (feature) writer/director/editor (2005)
Behold the Child (short) writer/director/editor (2005)
The Rebecca Project (feature) writer/director/editor (2004)
The Prophet of Westchester County (feature) writer/director/editor (2003)
Goga Moga (short) writer/director/editor (2002)

HONORS AND ACCOMPLISHMENTS

Film Festival Official Selections/Awards

Academy Nicholl Screenplay Fellowships (Top 10%)

- *Sedona* (2018)
 - *The Storm King* (2017)
- Austin Film Festival Screenplay & Teleplay Competition (Quarter-Finalist)
- *Faster Than Light* (2018)
 - *Multiple Choice* (2018)
 - *Sedona* (2016)
 - *Are You With Me* (2016)
 - *Seize the Sky* (2014)
- ScreenCraft Pilot Launch Competition (Semi-Finalist)
- *Rearview* (2018)
- JumpStart Screenwriting Competition
- *Sedona* (2018 Semi-Finalist)
 - *The Off Switch to Everything* (2018 Quarter-Finalist)
- San Mauro International Film Festival
- *Prestissimo* (2018 Semi-Finalist)
- Rocaberti Writers Fellowship Scholarship Recipient (2017)
- Virtual Pitchfest Screenplay Hotlist
- *Sedona* (Second Place, 4/2017)
- Final Draft Big Break Screenplay Competition (Quarter-Finalist)
- *The Off Switch to Everything* (2016)
 - *My Death Will Be Televised* (2015)
 - *Seize the Sky* (2014)

Film Festival Official Selections/Awards (continued)

Somerville Theatre Repertory Program

- *Are You With Me* (2016)

2015 MystiCon Film Festival

- *Are You With Me* (2015)

Bare Bones International Film and Music Festival

- *Things to Keep* (2012 Nominee - Best Micro-Film)
- *The Perfect Banana* (2011 Nominee - Best Short)
- *November 31st* (2009 Winner - Best Picture, Producer)

Garden State Film Festival

- *Things to Keep* (2012)

Silicon Valley Film Festival

- *Timothy Feathergrass* (2012)

Glen Rose Neo-Relix Film Festival

- *Timothy Feathergrass* (2011)

Atlanta Underground Film Festival

- *Timothy Feathergrass* (2011)

Detroit Windsor International Film Festival

- *Timothy Feathergrass* (2011)

Kent Film Festival

- *The Perfect Banana* (2010)
- *Upstate* (2008)

Tribeca Film Festival

- *Behold the Child* (2005)

New York Magazine First Run Film Festival

- *Goga Moga* (2002)

Published Work

The Morning Call

- *Brett Kavanaugh Lacks Proper Judicial Philosophy to Serve on the Supreme Court* (9/2018)

The Independent

- *Tales from the "Screenwriter's Festival"* (11/2014)
- *Outsider Writers: Four Not-In-LA Grad Programs in Screenwriting* (3/2013)

Huffington Post (photo)

- *Ghost Towns of the World* (10/2011)

Boston Globe (photo/video)

- *Here Are Your Photos and Videos of Boston's Crazy Hail Storm* (8/2015)
- *Photos of North Shore Flooding* (10/2011)

USA Today (photo)

- *Summer in America* (7/2011)

AOL.com

- *Bad Date Blogger Tells Us the Six Quickest Ways to Ruin a Date* (front page article, 6/2010)

New England Film Magazine (lead editor, various articles)

The Gamer's Quarter

- *The Hero and the Sleeping Woman* (1/2006)

Some Other Magazine (various articles)

Brattle Film Notes (various articles)

Creative

Work featured on The Huffington Post, The New York Times, CNN, NBC, Salon.com, Britain's Channel 4, Der Spiegel Magazine, and CollegeHumor.com.

Ran two successful Kickstarters (2014, 2010).

Written 16 feature-length screenplays, four continued on to be self-produced.

Creator of *The Man of 100 Voices* short film series with over 20 million views on YouTube.

Written three unpublished young-adult, novel-length works.

Interviews

PBS - *The 2019 DeSales University Film Festival* (3/2019)
The Editorial - *Side Hustle: Screenwriter* (8/2017)
Emerson College - *The Dish* (2/2016)
NPR - *Oscar 2016 Keeping It Real? Boston Writers Weight In On True Event Nominees* (2/2016)
Boston Globe - *Two Months Ahead of Opening 'Star Wars' Ticket Prices Rising* (10/2015)
The Blacklist – *Go Into the Story Featured Filmmaker* (3/2014)
BreakThru Radio - *A Big Deal for Indie Films* (11/2013)
Kyle & Jackie O Radio Show 104.1 - *The Man of 100 Voices* (9/2012)
BBC - *The Cyber Cyrano* (7/2010)
AOL.com - *Too Busy to Meet People Online? Hire Someone Else to Do It* (6/2010)
Washington Post - *Online Dating Assistants Help the Lonely and Busy* (6/2010)
Washington Post - *Online Sites Allow Lovelorn to Commiserate Over Bad Dates, Get Dating Advice* (3/2010)
NBC Today Show, Interview with Hoda Kotb (2/2008)

Judging

MystiCon 2018 - Film Competition Judge
Austin Film Festival 2018, 2017 - Film Competition Judge
Rhode Island State Council On the Arts Panelist - 2017 Play/Screenwriting Fellowship Award Judge
2018, 2017, 2016 Nashville Film Festival – Screenplay and Teleplay Competition
2013 NYC Midnight Screenwriting Competition

Acting

Stand-in for Aaron Paul in *American Woman* (2018)
Background in *I Feel Pretty* (2017), *Patriots Day* (2016), *Ghostbusters* (2016), *Irrational Man* (2015), *Black Mass* (2015), *The Judge* (2014)
Lead role in Boston musical *Ashpet: An Appalachian Cinderella Story* (11/2011)
NBC's *America's Got Talent* Performer (Season 3, 2008)
Voice-over work for Nickelodeon, Saturday Night Live, Dairy Queen, A&E, Six Flags, Merrill Lynch

Guest Speaking

Eastchester High School Careers in the Arts (1/2018)
Emerson College Film Immersion Lectures (4/2015, 2/2014)
Emerson College *Frames Per Second* (9/2014, 9/2013, 2/2013, 3/2010)
Emerson College *National Broadcasting Society* (11/2011)
Hollins University Analytical Screening (6/2009)
New York University Director's Series (4/2008)

Academic

Hollins University Scholarship
Founder, editor-in-chief of student newspaper *The Voice of West Campus*
New York University Honors Scholar (top 5% of graduating seniors)
Jack Rapke Award
University Dean's Grant
University Dean's Lists

PROFESSIONAL AFFILIATIONS

Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA)
2015 SAG Awards Nominating Committee
American Association of University Professors (AAUP)
Cambridge Screenwriters, Lehigh Valley Screenwriters – Meetup Groups Founder/Organizer