

Jared M. Gordon
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Literary Manager: Citizen Skull Management

VIDEO GAME DEVELOPMENT

I Offered You the Crown - Drama/comedy visual novel, in development.
We Need Space - (2024) Romantic comedy/sci-fi visual novel. Sales in 30+ countries via Steam.

OPTIONED WORK

The Cast - Half-hour sitcom pilot, by ABQ Mastermind Productions.

EDUCATION

Hollins University - M.F.A. Screenwriting, 3.97 GPA

New York University, Tisch School of the Arts - B.F.A. Film & Television With Honors, 3.8 GPA

PROFESSIONAL EXPERIENCE

Winter Twilight Productions, LLC – Creative Director

New York, New York & Los Angeles, California, 5/2003 – Present

Programming/writing/shipping a video game. Writing and directing four independent feature films, numerous short works, interactive teaching tools, and internationally screened creative content. Providing development notes and coverage on over 1,500 short and feature screenplays. Supervising multiple production departments as well as strategic, financial, and marketing relationships. Filming commercials/infomercials for businesses and PSAs for government at local/national levels. Copywriting press releases and designing creative digital media marketing copy. Teaching filmmaking courses. Running writing consultations and providing creative video service at all levels.

Compton College - Associate Professor, Head of Film/Video and Social Media Program (Tenured)

Los Angeles, California & Remote/Online Teaching, 1/2021 - Present

Educating undergraduate students in screenwriting, film analysis and appreciation, and production. Leading the college's Film/Video Program. Designed, implemented, and successfully launched the college's Social Media Program. Created LGBTQ+ film course. College representative to the Academy of Motion Picture Arts and Sciences Film and Media Arts Consortium. Selected for Apple Faculty Scholar program.

DeSales University - Assistant Professor of TV/Film (Tenure Track)

Center Valley, Pennsylvania & Remote/Online Teaching, 8/2016 - 8/2021

Taught undergraduates screenwriting (introductory, intermediate, and advanced - shorts, features, and pilots), directing, audio, video editing, and guided students in one-on-one practicum projects. Created and taught a course on Mythology and Film. Won professional development grants. Service work included curriculum development, acting as faculty director of university film festival and Film/Dance multidisciplinary events, and active membership on Institutional Outcomes Assessment, Integrated Communications, Faculty Steering, and Faculty Search committees. Trained faculty/administration on remote teaching technologies and methods.

Emerson College – Senior Affiliated Faculty

Boston, Massachusetts & Remote/Online Teaching, 9/2008 - 5/2016 and 1/2020 - 12/2020

Instructed undergraduates and graduate students in screenwriting (short and feature), television writing, storyboarding, directing, cinematography, editing, copywriting, and project management. Thesis advising. Twice won professional development grants. Won Creative Activity and Research Award for Faculty Excellence for creative activities.

Salem State University – Visiting Lecturer

Salem, Massachusetts, 9/2011 - 5/2016

Led undergraduates in creating evocative, informative video productions and copywriting for electronic media.

Rye TV – Production Coordinator

Rye, New York, 7/2006 - 5/2008

Supplied multimedia and technical training to students (one of whom recently won an Emmy) and community. Guided media conceptualization and creation. Produced and edited original educational television content.

MTV Networks: Nickelodeon/Nick Junior On-Air Creative – Writer/Producer

New York, New York, 7/2002 - 6/2003

Wrote, produced, and provided voice-over for over three dozen promotional campaigns including SNICK, Friday Night NickToons, SpongeBob SquarePants, Chalk Zone, and Fairly OddParents.

RELEVANT SKILLS

Proficient in Zoom, Canvas, Blackboard, Adobe Premiere, Avid, Final Cut Pro, DaVinci Resolve, HTML/CSS, Adobe Photoshop, Motion, Pixelmator Pro, Ren'Py (Python-based Visual Novel/Video Game creation engine), Microsoft Office, G Suite, Apple Pages/Numbers/Keynote, Final Draft, Fade In, Adobe Flash.

Canvas certifications (granted by @ONE): Introduction to Teaching With Canvas, Introduction to Online/Asynchronous Teaching and Learning, Creating Accessible Course Content.

Worked with ARRI 16mm film cameras and HD video cameras.

Edited on Steenbeck machines.

Experienced with Globecaster, Videotizer, and Princeton Server (B1000, B1100) systems.

Proficient in Spanish and Hebrew.

FILMOGRAPHY

Multiple Choice (short) writer/director/co-editor (2018)

I Don't (short) writer/co-editor (2017)

Prestissimo (short) writer/director (2017)

Below the Belt (web miniseries) co-writer/director/editor (2014)

Are You With Me (short) writer/director/editor (2014)

Things to Keep (short) writer/director (2011)

Timothy Feathergrass (short) writer/director (2010)

The Perfect Banana (short) writer/director (2009)

November 31st (short) writer/director (2008)

Viking Webcam (web series) co-writer/director (2007)

Upstate (feature) writer/director/editor (2006)

A Shore Dimly Seen (feature) writer/director/editor (2005)

Behold the Child (short) writer/director/editor (2005)

The Rebecca Project (feature) writer/director/editor (2004)

The Prophet of Westchester County (feature) writer/director/editor (2003)

Goga Moga (short) writer/director/editor (2002)

HONORS AND ACCOMPLISHMENTS

Film Festival Official Selections/Awards

Academy Nicholl Screenplay Fellowships (Top 10%)

- *Darkest Side* (2020)
- *Sedona* (2018)
- *The Storm King* (2017)

Austin Film Festival Screenplay & Teleplay Competition (Quarter-Finalist)

- *Faster Than Light* (2018)
- *Multiple Choice* (2018)
- *Sedona* (2016)
- *Are You With Me* (2016)
- *Seize the Sky* (2014)

Film Festival Official Selections/Awards (continued)

ShortsTV

- *Timothy Feathergrass* (2020)
- *Things to Keep* (2020)

ScreenCraft Pilot Launch Competition (Semi-Finalist)

- *Rearview* (2018)

San Mauro International Film Festival

- *Prestissimo* (2018 Semi-Finalist)

JumpStart Screenwriting Competition

- *Sedona* (2018 Semi-Finalist)
- *The Off Switch to Everything* (2018 Quarter-Finalist)

Rocaberti Writers Fellowship Scholarship (2017)

Virtual Pitchfest Screenplay Hotlist

- *Sedona* (Second Place, 8/2021)
- *Sedona* (Second Place, 4/2017)

Final Draft Big Break Screenplay Competition (Quarter-Finalist)

- *The Off Switch to Everything* (2016)
- *My Death Will Be Televised* (2015)
- *Seize the Sky* (2014)

Somerville Theatre Repertory Program

- *Are You With Me* (2016)

2015 MystiCon Film Festival

- *Are You With Me* (2015)

Bare Bones International Film and Music Festival

- *Things to Keep* (2012 Nominee - Best Micro-Film)
- *The Perfect Banana* (2011 Nominee - Best Short)
- *November 31st* (2009 Winner - Best Picture)

Garden State Film Festival

- *Things to Keep* (2012)

Silicon Valley Film Festival

- *Timothy Feathergrass* (2012)

Glen Rose Neo-Relix Film Festival

- *Timothy Feathergrass* (2011)

Atlanta Underground Film Festival

- *Timothy Feathergrass* (2011)

Detroit Windsor International Film Festival

- *Timothy Feathergrass* (2011)

Kent Film Festival

- *The Perfect Banana* (2010)
- *Upstate* (2008)

Tribeca Film Festival

- *Behold the Child* (2005)

New York Magazine First Run Film Festival

- *Goga Moga* (2002)

Published Articles

The Morning Call - *Brett Kavanaugh Lacks Proper Judicial Philosophy to Serve on the Supreme Court* (9/2018)

The Boston Globe (video) - *Here Are Your Photos and Videos of Boston's Crazy Hail Storm* (8/2015)

The Independent - *Tales from the "Screenwriter's Festival"* (11/2014)

The Independent - *Outsider Writers: Four Not-In-LA Grad Programs in Screenwriting* (3/2013)

Huffington Post (photo) - *Ghost Towns of the World* (10/2011)

The Boston Globe (photo) - *Photos of North Shore Flooding* (10/2011)

USA Today (photo) - *Summer in America* (7/2011)

AOL.com - *Bad Date Blogger Tells Us the Six Quickest Ways to Ruin a Date* (front page article, 6/2010)

New England Film Magazine (lead editor, various articles)

The Gamer's Quarter - *The Hero and the Sleeping Woman* (1/2006)

Some Other Magazine (various articles)

Brattle Film Notes (various articles)

Creative

Work featured on The Huffington Post, The New York Times, CNN, NBC, ABC, Salon.com, Britain's Channel 4, Der Spiegel Magazine, and CollegeHumor.com.

Ran two successful Kickstarters (2014, 2010).

Written multiple feature-length screenplays and pilots.

Creator of *The Man of 100 Voices* short film series with over 20 million views on YouTube.

Written three unpublished young-adult, novel-length works.

Interviews

The Wyrdest Web Artist Series Podcast (3/2023)

Startpage - *Privacy in Action* (12/2020)

PBS - *The 2019 DeSales University Film Festival* (3/2019)

The Editorial - *Side Hustle: Screenwriter* (8/2017)

Emerson College - *The Dish* (2/2016)

NPR - *Oscar 2016 Keeping It Real? Boston Writers Weight In On True Event Nominees* (2/2016)

Boston Globe - *Two Months Ahead of Opening 'Star Wars' Ticket Prices Rising* (10/2015)

The Blacklist - *Go Into the Story Featured Filmmaker* (3/2014)

Interviews (continued)

BreakThru Radio - *A Big Deal for Indie Films* (11/2013)
Kyle & Jackie O Radio Show 104.1 - *The Man of 100 Voices* (9/2012)
BBC - *The Cyber Cyrano* (7/2010)
AOL.com - *Too Busy to Meet People Online? Hire Someone Else to Do It* (6/2010)
Washington Post - *Online Dating Assistants Help the Lonely and Busy* (6/2010)
Washington Post - *Online Sites Allow Lovelorn to Commiserate Over Bad Dates, Get Dating Advice* (3/2010)
NBC Today Show, Interview with Hoda Kotb (2/2008)

Judging

American Film Institute (AFI) industry panelist for Introduction to Writing for Video Games class (11/2024)
Austin Film Festival 2020, 2019, 2018, 2017 - Film and Screenplay Competition
MystiCon 2018 - Film Competition
Rhode Island State Council On the Arts Panelist - 2017 Play/Screenwriting Fellowship Award
2018, 2017, 2016 Nashville Film Festival – Screenplay and Teleplay Competition
2013 NYC Midnight Screenwriting Competition

Acting

Stand-in for Aaron Paul in *American Woman* (2018)
Background in *I Feel Pretty* (2017), *Patriots Day* (2016), *Ghostbusters* (2016), *Irrational Man* (2015), *Black Mass* (2015), *The Judge* (2014)
Lead role in Boston musical *Ashpet: An Appalachian Cinderella Story* (11/2011)
NBC's *America's Got Talent* Performer (Season 3, 2008)
Voice-over work for Nickelodeon, Saturday Night Live, Dairy Queen, A&E, Six Flags, Merrill Lynch

Guest Speaking

Eastchester High School Careers in the Arts (1/2018)
Emerson College Film Immersion Lectures (4/2015, 2/2014)
Emerson College *Frames Per Second* (9/2014, 9/2013, 2/2013, 3/2010)
Emerson College *National Broadcasting Society* (11/2011)
Hollins University Analytical Screening (6/2009)
New York University Director's Series (4/2008)

Academic

Certified Apple Teacher
Hollins University Scholarship
Founder, editor-in-chief of student newspaper *The Voice of West Campus*
New York University Honors Scholar (top 5% of graduating seniors)
Jack Rapke Scholarship Award (NYU)
University Dean's Grant and Dean's Lists

VOLUNTEER EXPERIENCE

Vote Forward - Hand-wrote letters to engage potential voters in battleground states. (2024, 2020)

Indivisible - Designed a billboard, wrote a published op-ed, wrote speeches for a city council candidate, phone-banked, participated in political activist work. (2016 - Present)

Environmental Data and Governance Initiative (EDGI) - Conducted analyses and documented changes to Environmental Protection Agency, environmental justice, and federal climate change web content. (2017 - 2018)

Prison Books Program, Arlington, MA - Responded to and filled book requests for incarcerated persons. (2012 - 2013)

PROFESSIONAL AFFILIATIONS

Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA)

2015 SAG Awards Nominating Committee

American Association of University Professors (AAUP)

Cambridge Screenwriters, Lehigh Valley Screenwriters, L.A. Screenwriters – Meetup Groups Founder/Organizer