

Jared M. Gordon

jared <at> jaredmgordon <dot> net
www.jaredmgordon.net

PROFESSIONAL EXPERIENCE

DeSales University - Assistant Professor of Screenwriting (Tenure Track)

Center Valley, Pennsylvania, August 2016 - Present

Teaching undergraduates screenwriting, directing, audio production, video editing, and guiding students in one-on-one practicum projects. Won professional development grants. Co-administered university film festival and TV/Film and Dance departments multidisciplinary event. Member of Institutional Outcomes Assessment, Integrated Communications, Faculty Steering, and Faculty Search committees.

Winter Twilight Productions, LLC – Creative Director

White Plains, New York & Hellertown, Pennsylvania, May 2003 – Present

Writing, directing, and editing four independent feature films, numerous short works, and one interactive teaching tool. Teaching community filmmaking classes. Running writing consultations.

Emerson College – Affiliated Faculty

Boston, Massachusetts, September 2008 – May 2016

Instructed undergraduates in screenwriting, television writing, storyboarding, directing, cinematography, editing, and project management. Undergraduate thesis advising. Twice won professional development grants. Won Creative Activity and Research Award for Faculty Excellence for creative activities.

Salem State University – Visiting Lecturer

Salem, Massachusetts, September 2011 – May 2016

Guided undergraduates in creating evocative, informative video productions and copywriting for electronic media.

Harvard University – Media and Technology Technician

Cambridge, Massachusetts, September 2008 – December 2009

Provided technology to faculty, students, and staff for classes and special events. Work included audio and video recording for the web, data projection, videoconferencing, troubleshooting, and administrative tasks.

Rye TV – Production Coordinator

Rye, New York, July 2006 – May 2008

Supplied multimedia and technical training to high school students and community members. Guided conceptualization and media creation processes. Produced and edited original educational television content.

MTV Networks: Nickelodeon/Nick Junior On-Air Creative – Writer/Producer

New York, New York, July 2002 - June 2003

Wrote, produced, and provided voice-over for over three dozen promotional commercials including SNICK, Friday Night NickToons, SpongeBob SquarePants, Chalk Zone, and Fairly OddParents.

EDUCATION

Hollins University - M.F.A. Screenwriting, 3.97 GPA.

New York University, Tisch School of the Arts - B.F.A. Film & Television with Honors, 3.8 GPA.

RELEVANT SKILLS

Proficient in Final Cut Pro, Avid, Adobe Premiere, Da Vinci Resolve, HTML/CSS, Adobe Photoshop, Motion, LiveType, Microsoft Office, Final Draft, Fade In, and Adobe Flash. Adept in PC and Macintosh environments. Worked with ARRI 16mm film cameras, HD video cameras. Edited on Steenbeck machines. Adept with Globecaster, Videotizer, and Princeton Server (B1000, B1100) systems. Proficient in Spanish and Hebrew.

HONORS AND ACCOMPLISHMENTS

Published Work

The Morning Call op-ed (9/2018), The Independent articles (11/2014, 3/2013), Huffington Post photo (10/2011), Boston Globe photo/video (8/2015, 10/2011), USA Today photo (7/2011), AOL.com front page article (6/2010), New England Film Magazine (lead editor), The Gamer's Quarter, Some Other Magazine, Brattle Film Notes.

Film Festival Official Selections/Awards

Five-Time Quarter Finalist – Austin Film Festival Screenplay & Teleplay Competition (2018, 2016, 2014)
Top 10% - Academy Nicholl Screenplay Fellowships (2018, 2017)
Semi-Finalist - ScreenCraft Pilot Launch Competition (2018)
Semi-Finalist - JumpStart Writing Competition (2018)
Semi-Finalist - San Mauro International Film Festival (2018)
Rocaberti Writers Fellowship Scholarship Recipient (2017)
Second place on Virtual Pitchfest Screenplay Hotlist - 4/2017
Three-Time Quarter Finalist – Final Draft Big Break Screenplay Competition (2016, 2015, 2014)
Somerville Theatre Repertory Program (2016)
2015 MystiCon Film Festival • 2015, 2013, 2012, 2011, 2010, 2009 Bare Bones International Film and Music Festival (2012 Nominee – Best Micro-Film, 2011 Nominee - Best Short, 2009 Winner - Best Picture, Producer) • 2012 Garden State Film Festival • 2011 Silicon Valley Film Festival • 2011 Glen Rose Neo-Relix Film Festival • 2011 Atlanta Underground Film Festival • 2011 Detroit Windsor International Film Festival • 2010, 2008 Kent Film Festival • 2005 Tribeca Film Festival • 2002 New York Magazine First Run Film Festival

Creative

Optioned *The Cast*, a half-hour comedy pilot to ABQ Mastermind Productions (2017).
Work featured on The Huffington Post, The New York Times, CNN, NBC, Salon.com, Britain's Channel 4, Der Spiegel Magazine, and CollegeHumor.com.
Raised \$1,172 in 31 days to fund short film (2014 – Kickstarter.com).
Written 16 feature-length screenplays, four continued on to be self-produced.
Raised \$2,794 in 31 days to fund short film (2010 – Kickstarter.com).
Creator of "The Man of 100 Voices" short film series with over 18 million views on YouTube.
Written three unpublished young-adult, novel-length works.

Interviews

The Editorial (8/2017), Emerson College - The Dish (2/2016), NPR (2/2016), Boston Globe (10/2015), The Blacklist – Go Into the Story Featured Filmmaker (3/2014), BreakThru Radio *A Big Deal for Indie Films* (11/2013), Kyle & Jackie O Radio Show 104.1 (9/2012), BBC (7/2010), AOL.com (6/2010), Washington Post (May, June 2010), NBC Today Show (2/2008)

Judging

MystiCon 2018 - Film Competition Judge.
Austin Film Festival 2018, 2017 - Film Competition Judge.
Rhode Island State Council On the Arts Panelist - 2017 Play/Screenwriting Fellowship Award Judge.
2018, 2017, 2016 Nashville Film Festival – Screenplay and Teleplay Competition.
2013 NYC Midnight Screenwriting Competition.

Acting

Stand-in for Aaron Paul in *American Woman* (2018)
Background in *I Feel Pretty* (2017), *Patriots Day* (2016), *Ghostbusters* (2016), *Irrational Man* (2015), *Black Mass* (2015), *The Judge* (2014)
Lead role in local musical *Ashpet: An Appalachian Cinderella Story* (11/2011)
NBC's America's Got Talent Performer (Season 3, 2008)
Voice-over work for Nickelodeon, Saturday Night Live, Dairy Queen, A&E, Six Flags, Merrill Lynch

Guest Speaking

Eastchester High School Careers in the Arts (1/2018), Emerson College Film Immersion Lectures (4/2015, 2/2014), Emerson College *Frames Per Second* (9/2014, 9/2013, 2/2013, 3/2010), Emerson College *National Broadcasting Society* (11/2011), Hollins University Analytical Screening (6/2009), New York University Director's Series (4/2008)

Academic

Hollins University Scholarship. Founder, editor-in-chief of student newspaper *The Voice of West Campus*. New York University Honors Scholar (top 5% of graduating seniors). Jack Rapke Award, Dean's Grant, Dean's Lists.

PROFESSIONAL AFFILIATIONS

Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA)
2015 SAG Awards Nominating Committee
American Association of University Professors (AAUP)
Cambridge Screenwriters, Lehigh Valley Screenwriters – Meetup Groups Founder/Organizer